

Eve Egoyan / pianist
Biography
January 2012

Born in Victoria, B.C., in 1964, pianist Eve Egoyan has been interpreting new works since 1994. Eve has performed the world première and North American premières of many works by Canadian and international composers including Martin Arnold, Allison Cameron, Alvin Curran, Maria de Alvear, José Evangelista, Michael Finnissy, Rudolf Komorous, Jo Kondo, Michael Longton, Juliet Palmer, Stephen Parkinson, James Rolfe, Linda C. Smith, Ann Southam, Karen Tanaka, James Tenney, Judith Weir and Gayle Young. Many of these works were commissioned through the Canada Council, Ontario Arts Council, Laidlaw Foundation, CBC, Japan-Canada Fund and the British Council.

She has appeared as a solo recitalist in Canada, England, France, Germany, Portugal, Japan, and the U.S. including performances at the Huddersfield Contemporary Festival, (Huddersfield, U.K.), the Other Minds Festival (San Francisco), the Vancouver New Music Festival, the Kobe International Modern Music Festival (Kobe, Japan), and the Sound Symposium (St. Johns). In 2001 she made her debut with the Toronto Symphony Orchestra, playing the world première of *Figures* by Ann Southam for the Massey Hall New Music Festival (CBC commission).

Eve has released eight critically acclaimed solo discs, seven of works by contemporary composers and one disc of works by Erik Satie. She has acted as soloist and executive producer on all these discs. Her first solo CD, *thethingsinbetween*, was included in the *Globe and Mail's* 1999 "Top Ten" list. *Simple Lines of Enquiry*, a one-hour long piano solo by Ann Southam written for Eve, was selected as one of the *New Yorker* magazine's ten top of 2009 discs by Alex Ross, music critic and author of the critically acclaimed "The Rest Is Noise: Listening to the Twentieth Century". Her most recent disc, *RETURNINGS*, was selected by Elissa Poole, of *The Globe and Mail*, as her top pick of the Year's Best Music, 2011.

RETURNINGS, with world première recordings of works Ann Southam, was released on December 2, 2011 at Glenn Gould Studio, Toronto. Along with *Simple Lines of Enquiry*, *RETURNINGS* represents some of the complete works for solo piano that Ann wrote with her in mind. New works have recently surfaced which Eve is planning to record. Eve performed Ann's *Simple Lines of Enquiry* at Nuit Blanche in Paris, France, October 2011. She looks forward to touring this work westwards to the PuSh Festival in Vancouver and other destinations in January 2012.

As an improvising musician Eve has had the opportunity to perform with Fred Frith, Michael Snow, Malcolm Goldstein, Anne Bourne, Martin Arnold, and Casey Sokol. Other collaborations include dance projects, interdisciplinary performance, film work (including the Oscar nominated "*Capote*") and sound installations. Her most recent Collaboration Surface Tension with her husband media artist David Rokeby (structured improvisations on a disklavier piano and real-time images) can be viewed at: <http://www.vimeo.com/6154175>.

Honours include numerous commissions and awards from the Canada Council, Ontario and Toronto Arts Councils, FACTOR, a University of Victoria Distinguished Alumna Award, a K.M. Hunter Award, and a Chalmers Award. Recently she was elected a Fellow of the Royal Society of Canada (FRSC) and was one of fifty Canadian performers and conductors given and designation of "CMC Ambassador" by the Canadian Music Centre.

Eve trained in standard repertoire at the Victoria Conservatory of Music with Anne Brayshaw and Winifred Scott Wood, the University of Victoria with Eva Solar- Kinderman, the Banff Centre of Fine Arts with György Sebök, the Hochschule der Künste in West Berlin with Georg Sava (German Academic Exchange Scholarship), the Royal Academy of Music in London, England, with Hamish Milne (Commonwealth Scholarship), and in Toronto where she completed her M.Mus. at the University of Toronto with Patricia Parr (Chalmers Award).

www.eveegoyan.com