

Eve Egoyan / pianist  
Biography  
October 2011

Eve Egoyan has appeared as a solo recitalist in Canada, England, France, Germany, Portugal, Japan, and the United States. In 2001 she made her debut with the Toronto Symphony Orchestra, playing the world première of *Figures* by Ann Southam for the Massey Hall New Music Festival (CBC commission).

She has released eight critically acclaimed solo discs. *RETURNINGS*, with world première recordings of works Ann Southam, was released on December 2, 2011 at Glenn Gould Studio, Toronto. Along with *Simple Lines of Enquiry*, *RETURNINGS* represents some of the complete works for solo piano that Ann wrote with her in mind. New works have recently surfaced which Eve is planning to record. Eve performed Ann's *Simple Lines of Enquiry* at *Nuit Blanche* in Paris, France, October 2011. She looks forward to touring this work westwards to the *PuSh Festival* in Vancouver and other destinations in January 2012.

*Simple Lines of Enquiry*, a one-hour long piano solo by Ann Southam written for Eve, was selected as one of the *New Yorker* magazine's ten top of 2009 discs by Alex Ross. Her most recent disc, *RETURNINGS*, was selected by Elissa Poole, of *The Globe and Mail*, as her top pick of the Year's Best Music, 2011.

She is a Fellow of the Royal Society of Canada (FRSC) and is one of fifty Canadian performers and conductors given and designation of "CMC Ambassador" by the Canadian Music Centre.

Eve trained in standard repertoire at the Hochschule der Künste in West Berlin (German Academic Exchange Scholarship), the Royal Academy of Music in London, England (Commonwealth Scholarship), and at the University of Toronto (Chalmers Award).

[www.eveegoyan.com](http://www.eveegoyan.com)