

Eve Egoyan / pianist

“Eve Egoyan’s pianism has strengths in abundance, fully justifying Michael Finnissy’s testimony that ‘she illuminates the music she plays; an alchemy, authenticity and fearlessness’” - International Piano Magazine

Eve Egoyan is a concert pianist who specializes in the performance of new works. Her intense focus, command of the instrument, insightful interpretations, and unique programmes welcome audiences into unknown territory, bridging the gap between them and contemporary composers. Composers have a uniformly high regard for her performances of their works, often considering them definitive.

Eve has performed the world première and North American premières of many works by Canadian and international composers: Maria de Alvear, Gavin Bryars, Alvin Curran, Michael Finnissy, Mamoru Fujieda, Jo Kondo, Masahiro Miwa, Erik Satie, Karen Tanaka, and Judith Weir and Canadian composers John Abram, Martin Arnold, Allison Cameron, José Evangelista, Anthony Genge, Rudolf Komorous, Michael Longton, Juliet Palmer, Stephen Parkinson, James Rolfe, John Mark Sherlock, Linda C. Smith, Ann Southam, James Tenney and Gayle Young. She has appeared as a solo recitalist in Canada, England, France, Germany, Japan, and the U.S.. Collaborations have included improvisation, dance projects, interdisciplinary performance, film work and sound installations. Eve has released six critically acclaimed discs, five of works by living composers and one disc of works by Erik Satie. “Asking” by Spanish/German Maria de Alvear will be released internationally on the New York-based record label Mode Records this fall. Eve will record her seventh disc this winter.

Eve is presently working on Alvin Curran’s six hour “Inner Cities” for touring as well as the complete Erik Satie for recording. Eve studied standard repertoire in Canada as well as at the Hochschule der Künste in West Berlin and the Royal Academy of Music in London, England. Her interest in music by living composers began after her first new music concert in 1994. Working with living composers, on a modern instrument and playing music of our time is extremely important to Eve who intuitively feels these elements bring her closer to the creative source, something she hopes to share with her audiences.