

Eve Egoyan Selected Recent Quotes

"2009: Ten Exceptional Recordings"

"The test of a great recording is whether you find yourself temporarily unable to live without it. For certain overlapping periods this year, I couldn't stop listening to...Ann Southam's immense, mysterious piano piece Simple Lines of Enquiry." - Alex Ross, The New Yorker, December 2009

"...curatorial attention to concept and detail that is so apparent in every Egoyan recital...ears made newly patient by Egoyan's precise, elegant and highly sympathetic performance"
- Globe and Mail, December 2008

"Egoyan's take on new works is stunning...her clear, uncompromising taste was much in evidence in the choice of repertoire...Egoyan's remarkable playing balanced that delicacy with intense focus, holding all in a net...the spaces in between the notes were still charged with presence...I even found myself confusing sound with touch...so convincingly had Egoyan restitched our reference points." - Globe and Mail, 2007

"A compelling recital by a remarkable communicator and cheerleader." - The Wire, 2006

"Eve Egoyan's pianism has strengths in abundance, fully justifying Michael Finnissy's testimony that 'she illuminates the music she plays; an alchemy, authenticity and fearlessness'." - International Piano Magazine, 2006

"Egoyan is the kind of pianist who excites the listener because of the total involvement she displays with whatever music she perform...Egoyan's playing seems to meld with the piano. She is one with her instrument and at the same time she is one with the music. Hers is an extraordinary talent that concentrates almost exclusively on modern composers, especially living composers. She brings them to our attention as few other pianists manage to do. These composers produce works that for the most part appear inaccessible to the listener, but that changes when Egoyan performs their compositions. They suddenly lose their seeming distance from our musical experience, our surroundings, from our usual perception of what is music. They become accessible...Egoyan, whose sensitive touch makes all four pieces take on their own life, surprises with her forcefulness when required. It is startling, yet refreshing, and she captures these moments to perfection." - Lancette Journal of the Arts, 2006

"Such a diversity of approaches enables Egoyan to display the rich variety and depth of her performance technique. The works demand virtuosity of extremely different sorts. In some cases, it is the capacity to play music with fast, complex passages. In others, it may involve the ability to sustain extraordinary delicacy and quiet over a long span. Many shadings in between these extremes are explored as well. In all cases, the pianist shows herself a sensitive listener as well as performer, having obviously internalized the works so that she can perform them almost as if they were her own." - Fanfare, 2005

"The stripped down nature of Wu draws the listener's attention to every subtle nuance of Egoyan's playing. It abundantly clear why she is sought after by composers from around the world, you can feel the passion that went into every note of the recording...Egoyan's carefully restrained playing brings a sense of awe-inspiring beauty to the piece, proving that you can often achieve the best results by taking a simple approach to music." - Sceneandheard.ca, 2005

"Egoyan is a visionary musician and pianist who is forging a new path for contemporary solo piano music...She has an exceptional command of the piano and a completely solid understanding of the music. Most remarkably, she has a unique ability to interact with and engage the audience, taking them places one never would have dreamed were accessible through music." - The Kitchener-Waterloo Record, 2005