

Eve Egoyan
Recent Activities

2010

- Free improvisation performance. Jan. 10 – Feb. 21. Two-month residency. Every Sunday at 6 p.m. Live improvisations with Nilan Perera, Joe Sorbara, Rondo Rindone, Tilman Lewis and Nicole Rampersaud. At "Somewhere There". 340 Dufferin Street, one block south of Queen (enter from Melbourne Ave.) <http://www.somewherethere.org/>
- Masterclass, March 1st, 2 to 3:50, University Recital Hall. University of Lethbridge.
- Recital, March 2, 12:15 p.m., University Recital Hall. University of Lethbridge.
- Masterclass/Lecture, March 3rd, 1 - 4PM, Discovery Series Eckhardt-Gramatté Hall at the Rozsa Centre. University of Calgary.
- Recital, March 4, 8:00 p.m. Discovery Series Eckhardt-Gramatté Hall at the Rozsa Centre. University of Calgary.
- Recital. Saturday, March 6, 8 p.m. University of Victoria. Phillip T. Young Recital Hall. <http://finearts.uvic.ca/music/events/250721-8480>
- Masterclass. Monday, March 8, 12:30 – 2:30. University of Victoria. Phillip T. Young Recital Hall. <http://finearts.uvic.ca/music/events/250721-8480>
- Concert. March 9, 8:00 p.m. Music on Main Tuesday. Cellar Restaurant and Jazz Club, 604.879.9888. <http://www.musiconmain.ca/>
- Masterclass. Wed. Mar. 10, 1:30pm. at the University of British Columbia, UBC School of Music, 6361 Memorial Road.
- Free improvisation performance. Saturday, March 13. With Tilman Lewis, cello, Nilan Perera, guitar, Nicole Rampersaud, trumpet, Ronda Rindone, bass clarinet, and Joe Sorbara, drums. Gallery 345, 8 p.m., \$10. 345 Sorauren Avenue
- Concert Musique de Erik Satie with E.V.E. Absolute Matrix May 29, 15h00 Improvisation Trio 20h30, May 29 and 30, Montmartin Sur Mer, France, Triennale Montmartin Sur Mer 2010

2009

- Juror and guest recitalist. Apr 30, May 1 & 2, 2010. 33rd Eckhardt-Gramatté Competition for Canadian Music. Queen Elizabeth II Music Building, Brandon University, 270 - 18th.
- Gala Recital. Saturday May 2nd, 2010. 33rd Eckhardt-Gramatté Competition for Canadian Music. Queen Elizabeth II Music Building, Brandon University, 270 - 18th.

2008

- Vancouver New Music "Maps of Shadows". Inner Cities by Alvin Curran. Scotiabank Dance Centre. 20 March.
- Musicworks and EMF presenting HPSCHD by John Cage. Ontario College of Art and Design, Toronto. June 11.
- Alvin Curran's "Inner Cities" shared with New York based pianist Kathy Supove. Judson Memorial Church, New York. Presented by NWF. 28 September.
- Norman Burgess Fundraiser concert. L.C. Smith's "Velvet" for two pianos with pianist Gregory Oh. Gallery 345, Toronto. 26 October.
- Kitchener-Waterloo Chamber Music Society. Mixed programme. 57 Young Street, West, in Waterloo, Ontario. 7 November.
- Huddersfield Festival, England. Small solos and quintet by James Tenney with the Bozzini Quartet. 25 and 25 November.
- Music Toronto. Mixed programme. St. Lawrence Centre for the Arts. 9 December.

2007

- Victoria Symphony Orchestra "New Currents Festival", McPherson Playhouse, Victoria, B.C. Tania Miller, conductor. Ann Southam Figures, Rudolf Komorous The Seven Sides of Maxine's Silver Die and the world première of Clear Energy by Maria de Alvear. 25 January.
- Centro Cultural de Belém, Lisbon, Portugal. "Dias da Música". 21 and 22 April.
- The Stone, New York. Eve Egoyan (piano), Anne Bourne (cello) and Fred Frith (electric guitar). 13 May.
- Glenn Gould Studio, Toronto. The complete "Inner Cities" by Alvin Curran. 20 October.
- Art Gallery of Hamilton, 123 King Street West, Hamilton. "Asking" by Maria de Alvear. 26 October.
- Mutable Music series, New York. "Asking" CD launch concert. 8 November.
- Maureen Forrester Recital Hall, Wilfrid Laurier University, Waterloo. "In Memoriam: James Tenney". 23 November.
- Music Gallery, Toronto. "In Memoriam: James Tenney". 24 November. Recordings
- "Asking" by Maria de Alvear. Released internationally on Mode Records. November 8.
- "Simple Lines of Enquiry" by Ann Southam. Recorded December 2007 to be released in 2008.

2006

- Asking by Maria de Alvear. To be released internationally on Mode Records in 2007.
- Glenn Gould Studio. World première Ballad, a new work for cello and piano, by

Linda Catlin Smith. Andrew Smith, cello, and Eve Egoyan, piano. 22 February.
• Glenn Gould Studio. CD launch concert, "Weave" and "Asking" (limited edition of 100 prior to its release on Mode Records in 2007). 6 April.

2005

- 14 April. Women's Musical Club, Toronto. Thursday, April 14 at 1:30PM at Walter Hall, Edward Johnson Building, University of Toronto, 80 Queen's Park (Museum Subway Station). Tickets are available for \$29 each by calling 416-923-7052. Works by Erik Satie, with Dancemakers; works by Evangelista, Nørgård, and Tanaka.
- 13 May. Eve Egoyan's Recital & CD launch of Wu by Rudolf Komorous: Friday, May 13 at 8PM, at Glenn Gould Studio, Canadian Broadcasting Centre (250 Front Street West). For tickets (\$15/\$10), call 416-205-5555.
- 14 May. Guelph Spring Festival. Harcourt United Church: 87 Dean Avenue, Guelph. For tickets (\$25/\$20), call 1-877-520-2408 or visit: www.guelphspringfestival.org Works by Satie, Tanaka, Komitas, Nørgård, and Evangelista.
- 15 May. Benefit Concert for Bolsahay Foundation, 7PM, Aram Khatchaturian Hall, Montreal. Works by Evangelista, Komitas and Satie.
<http://www.friendsac.com/>
- 21 May. Music Umbrella, Toronto. Saturday, May 21 at 8PM. Eastminster United Church: 310 Danforth Avenue, Toronto (just west of Chester subway station). Tickets (\$15 Adults / Students & Seniors \$10) are available at the door. For further information call 416-461-6661, or email empmusic@interlog.com. Works by Evangelista, Komitas, Satie, Tanaka and Nørgård.
- 28 May. Saturday, May 28, Distillery Jazz Festival, 8PM and 10PM. Maria de Alvear's Asking. The Distillery Jazz Festival runs May 20-29, 2005. Tickets go on sale April 11. Call TicketKing at 416-872-1212. For details, visit www.distilleryjazz.com

2004

- Hysteria Festival, Buddies in Bad Times Theater, Toronto. Asking by Maria de Alvear. 11 November.
- The Music Room, Halifax, NS. Works by Maria de Alvear, José Evangelista, Karen Tanaka, and James Tenney. 5 September.
- Festival Domaine Forget. Charlevoix, QC. Works by Maria de Alvear, José Evangelista, Karen Tanaka, and James Tenney. 1 September.
- Jusqu'aux oreilles Festival, Christ Church Cathedral, Montreal. Works by Maria de Alvear and José Evangelista. 28 August.
- Sound Symposium, St. John's, Newfoundland. World première by Gayle Young and works by Maria De Alvear, José Evangelista, Karen Tanaka, and James Tenney. Recorded by CBC Radio "Two New Hours". 9 July.
- Glenn Gould Studio, Toronto. CD launch, "The Art of Touching the Keyboard". Works by José Evangelista, Per Nørgård, Stephen Parkinson, Ann Southam,

Karen Tanaka, Judith Weir. Recorded by CBC Radio "Two New Hours". 26 March.

Installations

- Installation of The Blood-Red Heart of Johanna Darke at the Canadian Cultural Centre, Paris, with Gunilla Josephson, 4–24 October 2004.

Recordings

- "The Art of Touching the Keyboard" (Eve 0104). Works by Allison Cameron, José Evangelista, Per Nørgård, Stephen Parkinson, Karen Tanaka, and Judith Weir. Funded by the Canada Council for the Arts, the Ontario Arts Council, and FACTOR.

2003

- St. Lawrence University, Canton, NY. Nuevas monodías españolas by José Evangelista.
- Kitchener-Waterloo Chamber Music Society. Maria de Alvear: Asking; works by Karen Tanaka, José Evangelista, and James Tenney. 3 October.
- Analekta Showcase, Montreal. Nuevas monodías españolas by José Evangelista. 16 September.
- Live-to-air broadcast on KPFK-FM, Los Angeles. Works by Jo Kondo, Erik Satie, Karen Tanaka, and James Tenney. 8 May.
- Noise at the Library, San Diego Athenaeum. Works by Jo Kondo, Akira Nishimura, Erik Satie, Linda C. Smith, Karen Tanaka, James Tenney, and Judith Weir. 4 May.
- Pacific Rim Festival, Santa Cruz. Works by John Cage, Mamoru Fujieda, Jo Kondo, Akira Nishimura, Erik Satie, Karen Tanaka, James Tenney, and Judith Weir. 30 April.
- Glenn Gould Studio, Toronto. World premières by Martin Arnold, Mamoru Fujieda, Jo Kondo, and James Tenney; works by Linda C. Smith and Karen Tanaka. Recorded by CBC Radio "Two New Hours". 10 April.
- Edward Day Gallery, Toronto. World première of with grace by John Sherlock. 13, 15 February.

2002

- P.K. Page Tribute, Trent University. Nocturnes by Erik Satie. 25 October.
- Glenn Gould Studio, Toronto. World première of ERIK SATIE like anyone else by Michael Finnissy and of San Bernardo by Erik Satie, works by Erik Satie. Recorded for broadcast on CBC's "Two New Hours" and "In Performance". 16 May.
- Music Gallery, Toronto. Musicworks benefit concert. Works by Erik Satie. 2 May.
- Du Maurier Theatre Centre, Toronto. World première of Asking by Maria de Alvear. Recorded for broadcast on CBC's "Two New Hours". 10 March.
- Brandon University New Music Festival. Works by Komorous, Abram, Arnold,

Cameron, Parkinson, Smith. 5 February.

2001

- Massey Hall New Music Festival. World première of Figures by Ann Southam, with the Toronto Symphony Orchestra. Recorded for broadcast on CBC's "Two New Hours" and "In Performance". 22 November.
- New Works Calgary; University of Victoria; The Yew Tree Gallery, Gabriola Island. Works by Komorous, Abram, Arnold, Cameron, Parkinson, Smith. 1–7 October.
- Music Gallery, Toronto. Works by Komorous, Abram, Arnold, Cameron, Parkinson, Smith. 29 September.
- New Music Concerts, Toronto. The Seven Sides of Maxine's Silver Die, by Rudolf Komorous. 26 May.
- Soundstreams Canada. Lilacs by James Rolfe. Recorded for broadcast on CBC's "Two New Hours". 17 April.
- Other Minds Festival, San Francisco. Khaldis concerto by Alan Hovhaness, and world première of Inner Cities 8 by Alvin Curran. 8–10 March.
- Kitchener-Waterloo Chamber Music Society. Works by Erik Satie. 4 February.
- Music Gallery, Toronto. Works by Erik Satie. 2 February.

2000

- Music in the Morning, Vancouver, five recitals. Works by Satie, Smith, Nørgård, Weir, Evangelista. 9–13 October.
- Edmonton Composers' Concert Society. Works by Satie, Smith, Weir, Cameron, Nørgård, Evangelista. 6 October.
- Ottawa Chamber Music Festival. Works by Smith, Weir, Nørgård, and Evangelista. 31 July.
- Soundstreams Canada, Glenn Gould Studio, Toronto. Crystalline and Crystalline III by Karen Tanaka. Recorded for broadcast on CBC's "Two New Hours". 9 May.
- Music Gallery, Toronto. Works by Bryars, Evangelista, Genge, and Palmer. Recorded for broadcast on CBC's "Two New Hours". 5 May.
- Canada House, London, England. Works by Curran, Finnissy, Smith, and Weir. 12 April.
- Music Toronto, Jane Mallett Theatre, St. Lawrence Centre for the Performing Arts. Works by Satie, Curran, Smith, Rolfe, Scriabin, Finnissy, and Longton. Recorded for broadcast on CBC's "Two New Hours". 7 March.
- University of Victoria. Works by Satie, Curran, Smith, Scriabin, Finnissy, and Longton. 30 January

1999

- Solo recital tour of the Canadian Atlantic provinces, Debut Atlantic. Nine concerts, in Antigonish, Wolfville, Halifax, and Annapolis Royal, N.S.; Rothesay,

N.B.; St. John's and Corner Brook, Nfld.; and Labrador City. Works by Satie, Weir, Longton, Genge, Tanaka, Scriabin, and Nørgård. 17–30 November.

- CD release concert for "thethingsinbetween" (Artifact 019). Bravo! Studio, Toronto. For Cornelius by Alvin Curran. 27 October.
- Solo recital, Music Gallery, Toronto. Works by Nørgård, Kondo, Tanaka, Southam, and Arnold. Recorded for broadcast on CBC's "Two New Hours". 28 May.
- Solo recitals, Christuskirche, Cologne. Works by Arnold, Cameron, de Alvear, Finnissy, Parkinson, and Smith. 19 and 20 March.

With Chamber Ensemble

- Rat-Drifting Series, Arraymusic Studio. Improvisations with Martin Arnold. 18 May 2002.
- With Janice Jackson. Saint Cecilia Series, Halifax. Erik Satie songs and world première by Emily Doolittle. 25 April 2002.
- With Janice Jackson. Music Gallery, Toronto. Erik Satie songs and new work by Emily Doolittle. 27 April 2002.
- With Michael Snow. Music Gallery, Toronto. 5 March 2002.
- With the RioT Trio. Glenn Gould Studio. Recorded for broadcast on CBC's "Two New Hours". 7 June 2001.
- With Julie Nesrallah. Ottawa Chamber Music Festival. 1 August 2000.
- With the Gavin Bryars Ensemble, Victoria. All-Bryars program, including world première performance of After Handel's Vesper version for solo piano. 19 June 1999.

With Dance

- With Tedd Robinson and Mako Kawano. National Arts Centre, Ottawa. For Cornelius by Alvin Curran. 20–22 March 2003.
- With Dancemakers. Grant McEwan College, Edmonton. Works by Erik Satie. 21, 22 February 2003.
- With Dancemakers. Dance International Festival, Cannes, and Sardinia. Works by Erik Satie. 16–23 November 2002.
- With Dancemakers. Premiere Dance Theatre, Toronto. Works by Erik Satie. 7–19 October 2002.
- With Dancemakers. Dancing on the Edge Festival, Vancouver. Works by Erik Satie. 9-10 July, 2002.
- With Dancemakers. Danse Canada Dance Festival, Ottawa. Works by Erik Satie. 7 June 2002.

Installations

- South London Art Gallery. Installation of The Happy House, video by Gunilla Josephson, music by Eve Egoyan. 2003 UK/Canada Video Exchange. 10–13 April 2003.

- Channel sound installation in collaboration with David Rokeby, for Memory City. Canadian pavilion of the Venice Biennale in Architecture, 7 September–24 November 2002.
- Happy House sound and video installation in collaboration with Gunilla Josephson. The Toronto International Images Festival of Independent Film and Video, April 2003; "Home Show", Art Gallery of Winnipeg, 19 September 2002–28 January 2003; Art System, Toronto, 8–23 June 2001; Art Gallery of Mississauga, Mississauga Civic Centre, 11 April–27 May 2001.

Recordings

- "Recoins (Hidden Corners)" (CBC Records MVCD 1153). Works by Erik Satie. Funded by the Ontario Arts Council.
- Excerpt of Asking by Maria de Alvear. Musicworks CD 84.
- Rainbow Valley by Stephen Parkinson. Musicworks CD 77.
- "thethingsinbetween" (Artifact 019). Works by Alvin Curran, Michael Finnissy, Michael Longton, Linda C. Smith, and Stephen Parkinson. Funded by the Canada Council for the Arts, the Ontario Arts Council, and FACTOR.
- Featured Soloist, Four Compositions by John Abram. Six-Sided Records, Agon 002.
- Featured Performer (solo and chamber), Edmonton Composers' Concert Society CD.
- Excerpts from Maria de Alvear's De puro amor and En amor duro. Musicworks CD 68.
- Works by Ann Southam. With Stephen Clarke, piano. CBC Records, Musica Viva MVCD 1124.